

# News and Gossip of Screen and Stage

## NEW PICTURE SERIAL IS PUT OUT BY PATHE

It is "The Iron Claw" in Twelve Episodes of Two Parts Each.

Pathe has become known as "the house of serials." Certainly that enterprising organization has more successful serials to its credit than any other in the motion picture business, and it was one of the very first to make one, "The Perils of Pauline," having been begun about two years ago. The first episode of "The Red Circle" was released December 18. Now comes announcement from Mr. Ramon-Torres, assistant managing director of Pathe, to the effect that the company is releasing another serial, "The Iron Claw," by Arthur Stringer, the well known novelist, and George B. Seitz, in which Miss Pearl White will be starred.

It is interesting to note that Mr. Stringer's work was selected on its merits from a large number of manuscripts submitted by some forty-seven different authors, among them many of national reputation. It is a strong story of mystery and love with the hero's identity kept in mystery until the last moment. Many of the scenes are laid on an island off the coast of South Carolina.

"The Iron Claw" will be in twelve episodes of two parts each. It will be produced by the Feature Film Corporation, and directed by Edward Jose, who has achieved fame as a producer of Gold Rooster plays. The



PEARL WHITE

principals of the cast have been determined by the numerous letters which have been received by Pathe from exhibitors and movie fans all over the country, requesting that Pearl White, Sheldon Lewis and Creighton Hale of "The Exploits of Elaine" fame be featured in another serial.

## RAILROAD DRAMA

With Kathlyn Williams as the Heroine to Be Released by Selig.

A railroad drama of unusual type is soon to be released by the Selig Polyscope Company. Kathlyn Williams is to be the heroine and is supported by Guy Oliver. This Selig drama called "Number 13, West Bound," is not of the usual type for it is not all railroad stuff. Here is strong love interest, no one endeavored to rob a train or a tower station and a girl does not enter into deadly combat with bold bandits atop a moving freight train.

A number of character types are also utilized. It is not generally known but Miss Williams almost lost her life during the production of the drama. She slipped and fell on the track in front of a speeding locomotive. Her presence of mind saved her life for when she saw that the train could not be stopped she rolled down a steep embankment.

## IROQUOIS

Fire Disaster is Revived in a New American Film Thriller.

The memory of the great Chicago fire disaster in the Iroquois theater is revived in the fire scene in the three-reel American (Mutual) drama, "Realization," being produced by Frank Borzage at the American studios in Santa Barbara.

The picture was staged in a local theater, with seven hundred "extras." The smoke was so realistic that some of the people became panic stricken and began to stampede. I was all that the director could do to control them. Vivian Rich, Alfred Vothburgh and George Perolat will appear in the leading roles.

## APPEALING PICTURES BOOKED AT ORPHEUM

Week Will Start with "The Yellow Passport" Starring Clara Kimball Young.

The programs at the Orpheum theater this week will contain pictures of powerful appeal and compelling charm and all dramas will be played by noted stars supported by brilliant casts. The queenly screen personality,

that accompanies the star includes dainty Olive Golden and popular Peggy Coudray. This play is a romantic story, one of the far West, and one that will be hugely enjoyed.

Another chapter of "Graft," the great drama that has caused so much comment, will also be shown Wednesday. Each chapter of this great serial play is a complete story in itself.



CLARA KIMBALL YOUNG IN "THE YELLOW PASSPORT" WORLD FILM PRODUCTION

Clara Kimball Young, will appear Monday in the powerful dramatic photoplay, "The Yellow Passport." Miss Young recently appeared in "Tribby" and "Camille" at the Orpheum and scored a pronounced triumph in both. But, this is her greatest attempt and the way she portrays the part of Sonia, an innocent Russian girl, is wonderful. She overcomes all obstacles at last, but not until her very soul has been racked with the tortures of suspicion and false accusation.

Film on Preparedness. Tuesday's feature will be "Guarding Old Glory." Ten months ago, after the outbreak of the world war, realizing to the full that our country was in dire need of greater preparation on account of unpreparedness, it was decided to publish and produce a picture of the actual facts of the conditions of the United States army and navy. This picture has played to capacity houses wherever shown. The greatest generals and admirals of the army and navy are shown in this feature and it is a picture that no one should miss.

Wednesday, "A Knight of the Range" will be presented. The brilliant Broadway star, Harry D. Carey, is starred in this powerful screen production, which is a product of the Red Feather Company. The clever cast

Stars Miss Reed.

Thursday, Al H. Woods will offer Broadway's brilliant artist and beautiful actress, Florence Reed, in his latest success, "New York." The story is of the life of an actress—her rise to the pinnacle of fame and her downfall. Blackmail and crooks enter the story and are dealt with by the strong arm of the law, and in every incident the play holds deep interest. Such stars as Fania Marinoff, John Milner, Forrest Winant, Jessie Ralph and Maud Fitzner appear in the clever cast that ably supports Miss Reed. The staging and costumes are gorgeous and the photography is perfect.

Friday, "Love's Crosswords" will be presented. This extremely brilliant offering is on the Equitable program and features Margarita Fischer with an all-star cast. The story deals with the adventures of an innocent woman in the ways of modern society. The staging is gorgeous and the costumes worn by the stars and the superb cast add wonderfully to the beauty of the picture. Miss Fischer has a part that calls for an unusual display of talent and the manner in which she handles this difficult role reveals a broadening of her histrionic powers. In the end she is married to the man whom she had loved from her youth, and

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## MEETS GIRL IN NOVEL MANNER

John Barrymore Has Interesting Experience in New Paramount Play.

Leap year with its 366 days, offers as many opportunities as there are days to meet the fated lady. It's an interesting diversion to think over "The Girls I Have Met" and far more interesting to bring back to memory the way you met the girl.

There are many ways of doing it but Jack Barrymore carries away all honors for the most unique manner of meeting his girl. It's not a particularly long story, but it's an interesting one and it forms the introduction to the next photoplay in which the inimitable comedian will appear, "Nearly a King," the production having been made by the Famous Play-



John Barrymore, Famous Players-Paramount Star.

ers. Jack met his girl by sliding into her stateroom in the middle of the night on his steamer trunk while arrayed in pajamas.

Having thus been thrust into the

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## HYPNOTIST WILL BE AT PALACE THEATER

The Great Griffith to Give Six Night and Two Afternoon Performances.

The theater going people of Clarksburg will have an opportunity of seeing something entirely different and something above the average in the great Griffith show, which opens a week's engagement at the Palace tomorrow night.

The Great Griffith is a hypnotist of fame, and from the reports received he has been playing to packed houses in each city that he has appeared. There is nothing of the problem play

nor prehistoric swash buckle in the performances given by this great company. You will not see an extorted panorama of powdered wigs, knee breeches and steel buckles; nor will you be forced to listen to exaggerated or stereotyped and incoherent mouthings, such as "hee," "thou," "Lady Farine" and "the queen has swooned" or any of the frills and folderolls of the present dramatic rage, but in their place you will see fun, pure, simple and unadulterated; dancing that makes you tingle; wit, humor and ex-cruciatingly funny situations follow

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## MISS SAUNDERS KISSES SELF IN THIS PHOTOPLAY

Several Novel Effects Are Produced in "The Twin Triangle."

Another and remarkable Balboa production is soon to be featured on the Equitable program. It is "The Twin Triangle" with Jackie Saunders, "the Maude Adams of the screen," as the starred player and William Conklin as the male lead. The piece was directed by Harry Harvey.

As the title suggests, "The Twin Triangle" is a photoplay of the out-of-the-ordinary type. It consists of two three-cornered love affairs which almost parallel each other. In each one Miss Saunders is the principal figure. In the end, they clash, thus providing some novel effects of double exposure in which the cameraman, Joseph Brotherton, has done himself proud.

This is the picture in which Miss Saunders accomplishes the hitherto unaccomplished feat of the screen, of kissing herself. It is as neat a bit of trick photography as has ever been achieved, perfectly timed and baffling to a degree. It is certain to be much talked of in picture circles.

The stage-set where Miss Saunders as a dancer comes up out of a fountain and trips down stairs over which water trickles is strikingly new to the screen. While the outdoor "shots" and night scenes in gray locations are things of joy and beauty. As the supporting cast includes Mollie McConnell, E. J. Brady, Joyce Moore, and other well known players, it is sure to interest.

This is the second feature play made at the Long Beach studio of the Horneheimer Brothers to be selected by the Equitable for release in the last few months. The former one was "Should a Wife Forgive?" with Lillian Lore and Henry King in the leads. "The Twin Triangle" should prove a worthy successor to follow it up.

H. H. Frazer is to produce a farce by Mark Swan called "Nothing but the Truth."

Molly Pearson, who is the star "Hobson's Choice," is writing a comedy of Scotch life.



The Great Griffith, Appearing at the Palace Theater Next Week.

3 NIGHTS  
3 MATINEES  
beginning  
MONDAY  
MATINEE

FEB. 28

ROBINSON  
GRAND  
CLARKSBURG, W. VA.

PRICES  
Eves. Gal. 50c, Bal. 75c, \$1.00,  
\$1.50, Orch. \$1.00, \$1.50, \$2.00  
Mats.: Gal. 50c, Bal. 75c, \$1.00,  
Orch. \$1.00.  
SEAT SALE THURSDAY, FEBRUARY 24.  
NO RESERVATIONS BY TELEPHONE.  
Mail orders filled in order received when accompanied by remittance and self-addressed stamped envelope.

## Young Society Matron Writes Play for Stage



Mrs. John W. Thompson.

Mrs. John W. Thompson, one of the wealthy leaders of the resident circle of the Washington "smart set," is the authoress of "The Gypsy Prince," the play that is to be given at the Playhouse, society theater, March 6 and 7, for the benefit of the poor of the national capital. The play will be one of the brilliant affairs of the winter and the foremost official and society folk are to take part.

## The Great American Play at Last D. W. Griffith's Eighth Wonder of the World

18,000  
People  
3,000  
Horses

Symphony  
Orchestra  
of  
20

Production Exactly the Same as the One at Liberty Theatre, New York

**SEE** Decisive Battles of the Civil War  
Sherman's March to the Sea  
The Burning of Atlanta  
Lee's Surrender at Appomattox

**SEE** What It Cost Mothers, Wives and Sisters  
Assassination of Pres. Lincoln  
Coming of the Prince of Peace

Took Eight Months to Make this Stupendous Production, at a Cost of \$500,000.00

"The Birth of a Nation" will never be seen anywhere except in theaters playing the highest class of theatrical attractions or at prices lower than what is customarily charged for such attractions.  
Signed, D. W. GRIFFITH.